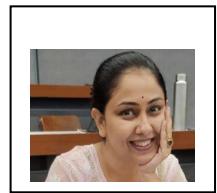


Name: Dr Nilanjana Chatterjee

Designation: Associate Professor, Postgraduate Department of English, Maulana Azad College (Calcutta University), Kolkata



Qualifications: M.A. Ph.D.

Brief Intro of yours:

Chatterjee, Nilanjana (<https://orcid.org/0000-0003-0955-3480>, <https://www.routledge.com/authors/122189-nilanjana-chatterjee>) is Associate Professor at the Postgraduate Department of English in Maulana Azad College (West Bengal, India). She is Research Associate at the Indian Institute of Advanced Study, Shimla. Her teaching methods blend traditional and modern methodologies with diverse texts and digital media to meaningfully situate cultural, political, and environmental issues. She strategically designs and applies literary tools to preserve the literariness of a literary text, which seems to have faded away with present-day technology dominated-and-dependent world. She does so with a political commitment and an academic integrity. She has been using story reading methods, ICT tools, Edu trips (to Pride Walk while doing Trans Autobiographical Writing, to local Church on a non-Sunday while doing Larkin's "Church Going," or to the Bannabagram Workshop to experience indigenous cultural heritage) and collaborative projects with international scholars to educate, teach and most importantly, to heal her students.



Image 1: Pride Walk



Image 2: Church Going



Image 3: Bannabagram Workshop



Image 4: MOU with Contact Base, Kolkata



Image 5: Litscape: Reading Parimal Bhattacharya Image 6: Orientation Program (Guided tour of the Campus)



In 2016, Chatterjee completed her Doctoral thesis titled "House as Space in the Fiction of Contemporary Women Writers of Indian Subcontinental Diaspora." She is the author of the monograph *Reading Jhumpa Lahiri: Women, Domesticity and the Indian American Diaspora* (Routledge 2022). She has co-edited *Covid-19 in India, Disease, Health and Culture* for Routledge (2023), and *Re-theorising the Indian Subcontinental Diaspora: Old and New Directions* for Cambridge Scholars Publishing (2021). She has published book chapters for publishing houses which include Bloomsbury, Routledge and Rowman and Littlefield. Her articles have been published in journals which include SAGE, Metacritic, ESSACHESS. She is the Editor-in-Chief of the *Journal of the Postgraduate Department of English* (ISSN 2249-8737). One of her recent works includes an edited book titled "Discovering the City Called Durgapur: Dwelling, Dreaming and Developing a Sustainable Urban Culture" for Devyani Publishers (Delhi).

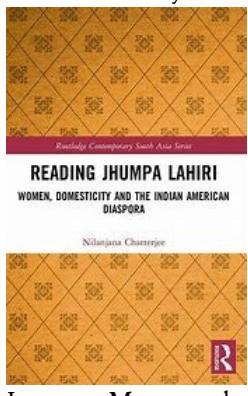


Image 7: Monograph

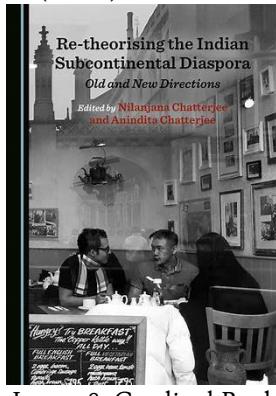


Image 8: Coedited Book

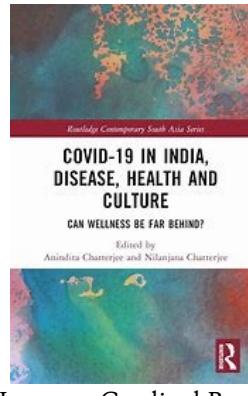


Image 9: Coedited Book

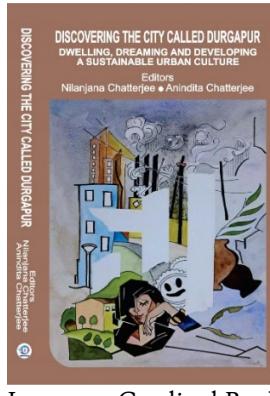


Image 10: Coedited Book

Invited Positions:

1. Thesis Evaluator at Mahatma Gandhi University, Kerala
2. Member of European Association for Commonwealth Literature and Language Studies: Cardiff, GB
3. Reviewer at Asian Studies, Routledge: London
4. Reviewer at Journal of International Women's Studies

Current Teaching: Indian Anglophone Literature, Modern Literature, Postmodern Literature, History of English Literature

Research Interests: Diaspora Literature, Indigenous Culture and Heritage, Environmental Humanities, Trans Literature, Indian Theatre

Awards/Recognitions/ Invited Talk:

Funding Received:

Associateship of the U.G.C. Inter-University Centre for Humanities and Social Sciences (IUC), at the Indian Institute of Advanced Study, Shimla from 2024-2026

Research Collaborations

- a) As Research Collaborator and Subject Expert for the project titled "Graphic Novel-based Pedagogy for Teaching Grammar in Schools" (The Teaching Learning Centre, IIT Kharagpur) from 01-12-2018 to 05-12-2018.
- b) Associateship of the U.G.C. Inter-University Centre for Humanities and Social Sciences (IUC), at the Indian Institute of Advanced Study, Shimla from 2024-2026.



Image 11: IIAS, Shimla (March 2024 Spell)

<https://www.facebook.com/share/v/ENTJQGdaYmUxDekX/?mibextid=qj2Omg>



Image 12: IIAS, Shimla (October 2025 Spell)

<https://www.facebook.com/share/v/eHLYf2dhto5HXmk/?mibextid=qj2Omg>



Image 13: Convenor at the Day-long International Seminar titled “Triveni: River as Imagined, Theorized and Critiqued” organized by Postgraduate Department of English in collaboration with the IQAC (Maulana Azad College, Kolkata) on 02.09.2025 at Maulana Azad College.



Image 14: Joint-Convenor at the ICSSR Sponsored International Conference titled “Di(s)-secting India: Languages, Identities and Power in the Long Nineteenth Century (1835 - 1950)” organized by the Postgraduate Department of English in collaboration with the Department of History (Maulana Azad College, Kolkata) on 10th and 11th November 2025 at Maulana Azad College

Invited Talks:

- October 27, 2025. “Can the Naga Anglophone Literature Hope Back?: Situating Indigenous Ecotopia.” Research Associate Paper Presentation organized by the Indian Institute of Advanced Study, Shimla, Himachal Pradesh.
<https://www.facebook.com/share/v/iCLpnxRnws/>.
- June 11, 2025. “Lesson Plan for ‘Hijra’ Autobiography Classes: An Indian English Teacher’s Call for Action.” Organized by Jamini Roy College, Beliabore, Bankura.
- August 22-25, 2024. “Indigenous Naga ‘People Stories’ as Heritage: Methodologizing Multi-Storey Lived Knowledge” in Redefining Tangible and Intangible Cultural Heritage: A Four-Day Workshop Exploring Global Perspectives and Practices and their Lessons for India” at Ahmedabad University, Gujarat.
- March 27, 2024. “Historical Reconstruction of Naga Indigenous Food Sovereignty versus British Colonization: Contextualizing Naga Anglophone Novels” at Indian Institute of Advanced Study, Shimla.

- e) October 10, 2023. "Contextualizing Indian Anglophone Trans Autobiographical Narratives" at Women's College, Calcutta (organized by Gender Sensitization Cell in collaboration with IQAC of Women's College, Calcutta).
- f) May 20, 2023. "Feminism and the Four Waves" at Department of English, St. Paul's Cathedral Mission College, Kolkata.
- g) May 17, 2023. "Theorizing Domesticity" at Department of English, St. Paul's Cathedral Mission College, Kolkata.
- h) August 8, 2022. "Ecoethics and Coexistence: Theory and Praxis" at Department of English in Collaboration with IQAC, Jamini Roy College, Bankura, West Bengal.
- i) April 18, 2022. "Effective Writing Skills" at Career Counselling and Placement Cell in collaboration with Department of English, Durgapur Government College.
- j) November 27, 2021. "An Analysis of Kamala Bhasin's *Understanding Gender* in the Daylong International Webinar on Figuring Femininity, organized by Gender Sensitization Subcommittee, Government General Degree College Salboni.
- k) July 19, 2020. "Introducing Feminism" at Department of English, Milagres College (Kallianpur, Karnataka).
- l) June 21, 2020. "Feminist Criticism: Theory and Culture" at the Department of English, Bishop Caldwell College (Tuticorin, Tamil Nadu).

Selected Publications:

(A) Book Chapters

- a) (2025), Single Author. "Chapter 7: Reading River Rites and River Resilience in Naga Anglophone Novels: An attempt to restore indigenous river rights" in *River Fiction of India Intersectional Flows of Narratives, Geographies, and Histories*. Ed. Subhadeep Ray. Routledge, London.
- b) (2024), First Author. "Domestic Modernism: Situating the (Anti-) Home in the Writing of Virginia Woolf and Rokeya Sakhawat Hossain" in *Modernist Transitions: Cultural Encounters between British and Bangla Modernist Fiction from 1910s to 1950s*. Ed. Subhadeep Ray & Goutam Karmakar. Bloomsbury, London.
- c) (2023), Single Author. "Chapter 1. Tagore's Red Oleanders: Tracing a Root of Socialist Eco-feminism" in *Interrogating Eco-Literature and Sustainable Development Theory, Text, and Practice*. Ed. Sharbani Banerjee & Soumitra Roy. Routledge, London.
- d) (2023), First Author. "Chapter 4: Slow Violence and the Desert Ecology: Re-Reading Terra Nullius in Hergé's Arab World in *Desertscapes in the Global South and Beyond: Anthropocene Naturecultures*. Ed. Sushila Shekhawat, Rayson K. Alex, & Swarnalatha Rangarajan. Routledge, London.
- e) (2022), Single Author. "stand aside death...today is my day": Contextualizing the Naga Esotericism in Easterine Kire's Novels in *Covid-19 in India, Disease, Health and Culture*. Ed. Anindita Chatterjee & Nilanjana Chatterjee. Routledge, London.
- f) (2022), Single Author. Chapter 8: Women and Natural Resource Management in Naga Folktales and "Peoplestories": Situating Easterine Kire's Fiction in *Indian Feminist Ecocriticism* Ed Douglas Vakoch & Nicole Anae. Lexington Books, Maryland US.
- g) (2020), Single Author. Chapter 6: Stitching-up Indian Subcontinental Muslim Home Workers in Ali's Brick Lane and Sheikh's The Red Box in *Re-theorising the Indian Subcontinental Diaspora: Old and New Directions*. Ed Nilanjana Chatterjee & Anindita Chatterjee. Cambridge Scholars Publishing, Newcastle upon Tyne.
- h) (2015), Single Author. Chapter 11: Contextualizing *The Lowland* in *Contemporary Indian Diaspora: Literary and Cultural Representations*. Ed Angshuman Kar. Rawat Publications, New Delhi.

(B) Edited Books

- a) 2026. (First Editor). Coedited with Anindita Chatterjee. *Discovering the City Called Durgapur: Dwelling, Dreaming and Developing a Sustainable Urban Culture*. (Devyani Publishers, Delhi).
- b) 2022 (Second Editor). Coedited with Anindita Chatterjee. *Covid-19 in India, Disease, Health and Culture*. (Routledge, London).
- c) 2020 (First Editor). Coedited with Anindita Chatterjee. *Re-theorising the Indian Subcontinental Diaspora: Old and New Directions*. (Cambridge Scholars Publishing, Newcastle upon Tyne)

(C) Monograph

- a) *Reading Jhumpa Lahiri: Women, Domesticity and the Indian American Diaspora* (Routledge, London).

(D) Journal Publication

- a) (June 2025). Second Author. "Reading Tagore's Red Oleanders through (Ungendered) Ecofeminist Lens." *ISHAL PAITHRKAM*, 42(42), 50-60, ISSN: 2582-550X. UGC Care Listed. <https://doi.org/10.5281/zenodo.15760409>.
- b) (January 2025), Single Author. "If he is dying, he must be alive": Demetaphorising Cancer through Pentadic Analysis of Dattani's Brief Candle." *Summerhill: IIAS Review: Summer Issue 2024*.
- c) (December 2024), Second Author. "How Utopic are the Green Spaces in Dattani?: Situating Hope in Indian Urban Family Dynamics." Vol. 31 No. 2 (2024): *Studies in Humanities and Social Sciences*.
- d) (December 2024), Single Author. A 'Hijra' House of 'Their' Own: Reading Trans Domesticity in Indian Anglophone Trans Autobiographical Narratives." *Metacritic Journal for Comparative Studies and Theory*, 10.2 (2024). (Scopus Indexed). DOI: <https://doi.org/10.24193/mjbst.2024.18.08>.
- e) (30 September 2024), Single Author. "Indian Theatre in the Past Tense: Contextualizing Language and Culture." Issue 39. *Ishal Paithrkam*, Kerala. (UGC Care listed). [ISHAL PAITHRKAM](#).
- f) (27 August 2024), Single Author. "An Indigenous History of Traditional Naga Food Resilience during British Colonial Battles". Vol. 31 No. 1 (2024): *Studies in Humanities and Social Sciences*. Scopus Indexed. <http://14.139.58.200/ojs/index.php/shss/article/view/1586>.
- g) (March 2024), First Author. "Arab World in Hergé's The Adventures of Tintin: Making Visible the Idea of Terra Nullius." *Contemporary Review of the Middle East*. (Scopus Indexed). DOI: [10.1177/23477989231221348](https://doi.org/10.1177/23477989231221348).
- h) (16 December 2023), Single Author. "(Surface) Reading the Interface between the Naga Author Easterine Kire and Select YouTube Channels: A Netnographic Study *ESSACHESS: Journal for Communication* (Scopus Indexed). <https://www.essachess.com/index.php/jcs/article/view/612>.
- i) (07 November 2023), Single Author. "It takes the shape that you are": Reading the Interface between Sari and Transnational Identity Formation. *Café Dissensus* online journal (*Re*)storying Indian Handloom Saree Culture (Issue 68).
- j) (20 December 2022), Single Author. Ecological 'Self' vs the Ecological 'Other': Indigenous Naga Ecotopia for the Dystopic World. *Metacritic Journal: For Comparative Studies and Theory* (Issue 8). (Scopus Indexed)
- k) (January 2022), Single Author. The E-turn of the Naga English Writings. <https://map.sahapedia.org/article/The-E-turn-of-the-Naga-English-Writings:-Easterine-Kire-and-Culture-Production-11621>.
- l) (March 2020), Single Author. Can the Bollywood Song Narratives Speak?. *Newsletter: Journal of Women's Studies Centre*, Lady Brabourne College, ISSN: 2395-4299.
- m) (June 2019), Single Author. "Morichjhapi in Amitav Ghosh's The Hungry Tide: A Presentist Reading." *Bankura Christian College: Wesleyan Journal of Research*, Vol 12. ISSN: 0975-1386 (UGC Care listed)
- n) (November 2018), Single Author. "Parul in Jhumpa Lahiri's 'Hema and Kaushik'." *Litscape: Journal of VUETC*, A National Level Peer-Reviewed Refereed Journal of Literature & Culture Studies, Special Issue: Indian Diasporic Literature, Vol 11, No 1, ISSN: 0976-9064.
- o) (2016), Single Author. "Transnational Wives and Bengali Diaspora House Space." *New Horizons: A Multidisciplinary Research Journal*, Mehr Chand Mahajan DAV College for Women, Chandigarh, Vol XIII, ISSN: 2277-5218.
- p) 2015, Single Author. "Representation of Colonized 'Calcutta' in Lahiri's *The Lowland*" *Research and Criticism*, Department of English: Banaras Hindu University, Vol 6, 2015, ISSN 2229-3639.

- a) July 28, 2023. Indian Anglophone Trans Autobiographical Novels and Domesticity: Lesson Plan for Cultural Studies Approach in *International Conference on Teaching English Literature and Interdisciplinarity* at Dhaka, Bangladesh.
- b) June 07, 2023. Eco-alterity and Indigenous Naga food utopia for the dystopic world: Reading Easterine Kire in *The European Association for Commonwealth Literature and Language Studies Triennial Conference 2023: Imagining Environmental Justice in a Postcolonial World* at Paris, France.
- c) January 06, 2023. Naga Famine 'People Stories': Of Colonial Hunger Projects and Indigenous Food Sovereignty in *The British Empire and Colonial Famines: History, Culture, Critique Second Conference Indian Institute of Information Technology* at Guwahati, India.
- d) July 24, 2020. Visibilising Everyday Sexual Harassment in Select Contemporary Bollywood Song Narratives. International Webinar on Transforming Disciplines: The Impact of Gender at Nalhati College, West Bengal.

Contact Details: Department of English, Maulana Azad College, Kolkata

Email: nil325@gmail.com

Links to Teaching/other resources:

1. Group-Based Learning and Flipped Learning:
<https://youtu.be/wwxnwxEZEy8?si=KoX7DxOBp5CYYSkn>
<https://youtu.be/s05gX5QaVEU?si=6KUuoTc3Fdv9YIL1>
<https://youtu.be/PhMEHaZIFgM?si=iFHF3tGMYRlrnous>
<https://youtu.be/o2efqiw-GdM?si=CSYREWGzhadsOK7>
<https://youtu.be/ZlMEjPOiKNo?si=u6d7bMwnXpkyLrtI>
https://youtu.be/iGs_KFZTRhs?si=4fgTojHKg4sItUi-
2. Fun-Based Learning: Quiz
<https://youtu.be/s4jTDmyrMo?si=5WLoeGL2tlRYZ22W>
3. Practical Session: Public Speech
https://youtu.be/Ni7K_oacDiw?si=ByudD-VoWaQfSKhp
4. Arranging Special Lectures: "Rasa"
https://youtu.be/R7_Gb-7zGKs?si=ugPwH8SdCYgRAaDa
5. Audio Drama: Mahesh Dattani's *Tara*
https://youtu.be/H_Dw8mzkHbo?si=hYVPupd87kjujC5z
6. Role Play: A. Revathi's Autobiography
<https://www.facebook.com/share/p/IS3v9ALzVy62hsCw/?mibextid=oFDknk>
7. Course Coordinator of Add-on Course on "Functional English" (March 2024)
https://youtu.be/Xk7_1k953Rw?si=cifuS7jf2Kvn37bx
<https://youtu.be/Oizh7gq1rKA?si=9lc8o1RNloWvt7Xw>
<https://youtu.be/EkDO6SzRGRw?si=HTanwiRGvZVU9pWN>
https://youtu.be/fDf3V-dj7_w?si=hVw4gBKyfwmW4UVz
<https://youtu.be/kzSeK3gbkLA?si=CVWSNcb2gIsUzooG>
https://youtu.be/r6kBWWhItlho?si=JkBohAev_GPQAPs
https://youtu.be/qxfgq_exOec?si=d9SjRfVCzog3UK3H
<https://youtu.be/nGr74yORvdo?si=mzzVTNyIV7BWkJvF>
<https://youtu.be/dqXvWgj6vps?si=CdDldOylzjmJXRQb>
https://youtu.be/A9-zz7ZIMtY?si=q8ak_ebgz1Cismjl
<https://youtu.be/4iHFsg4VYTU?si=edBqcne9braVonbp>
<https://youtu.be/-3paeMcooYA?si=YYBbXXAm6E9DJwrX>
<https://youtu.be/8YYFVxIfO3E?si=sjf3AoY11faig1SQ>